

newsletter

august 28, 1987

editor: jana howland
office T633, ext. 242
DEADLINE: noon, wed.

NEWSLETTER UPDATE

This issue marks the debut of our new front page designed by Sha-Kong Wang, the winner of our Spring contest. Some changes in format are also in the works as we switch to a new computer system of editing.

The Newsletter aims to provide a communication/informational vehicle for the Mass Art Community: students, faculty, administration, and alums alike. We will run awards, appointments, events, exhibits, and short communications, as well as a weekly Calendar of events and meetings relevant to the whole College Community.

Weekly issues come out on Tuesday mornings and can be picked up at the Security Desks in the Tower, North, and Longwood Buildings; the Cafeteria; and at the 6th floor Tower Office of Student Affairs (T633). Subscriptions to be sent off-campus can be ordered for \$10 (to cover mailing costs).

If you have something to share, please send it to the Student Affairs Office (T633; 232-1555, Ext. 242) by deadline: Noon, Wednesdays. The Editor requests that submissions be short and sweet, *in the one paragraph range*, and reserves

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PRESIDENT'S WELCOME

I am delighted to welcome each of you to the 1987 Fall term. Once again, the Massachusetts College of Art has been a busy place during our summer months.

This past June, the first annual MASS ART AWARDS PROGRAM was held at the Museum of Fine Arts Tapestry Gallery - which was a huge success. The College honored five individuals who, through their generosity, time, work, and leadership, have significantly enhanced the opportunities for art and artists to flourish in Massachusetts. The honorees were: Edward Phillips, Anne Hawley, Henry Hampton, Sarah Caldwell, and Kitty Dukakis.

In July, we were pleased to learn that twenty-one Mass Art faculty members and alumni were recipients of the 1987 Artist Foundation Fellowship and Finalists Awards.

Earlier this month, the only 1987 United States performances of "Peace Child" were held in our Tower Auditorium. "Peace Child" is a Soviet/American rock musical performed by young people of both countries who are strongly committed to bringing about world peace.

And now, September opens the door to your energy, your creative training, and your future aspirations which are the heart and soul of this institution.

I wish each of you a
healthful and productive
academic year!

Bill O'Neil
President



NEWSLETTER UPDATE/cont.

the right to edit incoming copy. Special arrangements need to be made for longer pieces.
Have a terrific Fall. I look forward to working with you.

Jana Howland
Editor

REGISTRAR'S ANNOUNCEMENT

The Registrar's Office (T638) is open from 9am to 5pm. Please read the following information carefully. You are responsible for adhering to these policies and procedures.

Please plan ahead. Deadlines are strictly enforced. If you wait until the last day, you may be unable to obtain the signatures or information you request.

SCHEDULES: If you have not received your schedule yet, pick up a copy of it in the Registrar's Office. Check to make sure that this is what you want to take. Any changes must be done through add/drop. Do not assume that an instructor dropped you from a class if you weren't there the first day. Drop the class. Failure to drop a course will result in a grade of NC.

FIRST CLASS: If you do not attend the first class meeting of each course, the instructor may drop you from that course. You must notify the instructor prior to that first meeting if you will be unable to attend because of illness, or emergency.

LATE REGISTRATION: If you are not already registered, you must do so by completing a LATE REGISTRATION FORM, and returning it by 4:30pm, September 24th.

ADD/DROP: Add/Drop forms must be received in the Registrar's Office by 4:30pm, September 24. All adds must have the signature of the instructor. If an add will bring your total credits to more than 18, you must obtain the signature of the Undergraduate Dean. No grade will be given to students who do not appear on the class roster.

Drops do not require the instructor's signature; however, you should inform the instructor that you are dropping the class. Failure to drop a course will result in a grade of NC. If a drop will put your total credits below 12, you should check to be sure this will not adversely affect Financial Aid, Benefits, Visas or Insurance.

All add/drop forms must be signed by your advisor.

Conflicts will not be entered. Do not schedule yourself for them.

*Please note: the Add/Drop form has been revised. Only the new form may be submitted. Please discard any copies of the old Add/Drop form you may have.

WITHDRAWAL FROM A CLASS: You may withdraw from a class between September 25th and 4:30pm, October 30th. All withdrawals are given a grade of W.

LEAVE OF ABSENCE/ WITHDRAWAL FROM THE COLLEGE: Students who wish to take a Leave of Absence, or are withdrawing from the college should file the appropriate form as soon as possible, since refunds are based on the date the form is filed. Failure to file the necessary document could result in the student being responsible for full payment of tuition and fees regardless of the number of classes attended.

SPECIAL COURSES: Independent Study, Internship, Directed Study, and Academic Approval for Cross-Registration forms must be delivered to the Registrar's Office by 4:30pm, September 24th, or the course will be dropped from your registration.

TRANSCRIPT REQUESTS/ ENROLLMENT VERIFICATION: All requests will be processed within ten working days. They must be accompanied by the written consent of the student, and payment, when appropriate.

CONTINUING EDUCATION: If you are taking a Continuing Education course, make sure you have registered on a blue registration form. The signature of your advisor must be on this form.

NO SMOKING!

All state buildings went smoke-free last spring, except for designated areas. See posted signs for locations of these areas.

THIS WEEK'S ACADEMIC CALENDAR

New Student Orientation and Registration.....August 28 & 29
PCE Classes Begin.....September 8
First Day of Classes (Day Program).....September 9

MAILBOXES

Student mailboxes are located on the 3rd floor of the Tower Building in the Cafeteria on the elevator walls. Listing is alphabetical. Check your mailbox frequently.

SCHEDULING FOR STUDENT GALLERY

TJ Norris, SGA Vice-President, is also Student Gallery Coordinator. Anyone wishing to show work in Mass Art's Student Gallery needs to contact him with names, dates, opening times, etc., A.S.A.P.

To show your interest in the Student Gallery, simply fill out the proper forms which will be available from the following:

1. S.G.A. Office (second floor, Gym Bldg)
2. Student Affairs Office (T633)
3. Student Government Representatives

We are encouraging students from all majors who may be working in any medium to get involved in the program this year. If you have any questions or suggestions, drop TJ a line, either in his mailbox in the Cafeteria or by calling Mass Art, x389.

Shows will be scheduled for the first week in October, so get your bid in now!

NEW FACILITIES TO OPEN

Health Fitness and Student Centers

The new Health Fitness Center (located in the Collins Building, Rm. 055, near the Woodshop) and the new Student Center (located off the Crackatorium) will be open to all students the first or second week of classes. The Health Fitness Center will always have an assistant available during its regular hours and will feature thirteen Nautilus machines, rowing machines and exercise bicycles. We are looking for a few interested workstudy students with experience working on Nautilus equipment to staff the Center.

The Student Center will be a place for social, recreational and cultural events. It also has a coffee shop-cafe. The hours for both will be posted in the Newsletter in future issues. We are looking for a few interested workstudy students to staff the Student Center.

If you are interested in working in either Center and earning \$6.00 per hour, contact Elizabeth Rabbette, Director, Housing/Student Activities (T633), or call x369.

SPIRIT MASK PICK-UP

All new students should pick up their Spirit Masks from the Student Affairs Office (T633) no later than October 2, 1987. We will not be able to store them any longer than that. The masks remaining after that date will be thrown away.

opportunities

JOIN THE "EASELMEN"!

Mass Art's basketball team, the Easemen, is recruiting for the new season. Contact Elizabeth Rabbette, Director, Housing/Student Activities (T633,x369), if you are interested in playing.

FOCUS CENTER

Friendship for Overseas College and University Students (F.O.C.U.S.) is a program for all International Students and Visiting Scholars. Headquarters are in the Park Street Church, #1 Park Street, Boston, across from the Park Street T station.

They offer tutoring in conversational English; educational outings and trips to American host families for dinner and discussion; and church-related activities on Sundays. All activities are free of charge and offered to people of all faiths, races and colors.

For more information and a schedule, call Joseph Sabounji, FOCUS Coordinator, at 523-3383.

MASS ART STORE SALE

The Mass Art Store is open M-F, with extended hours during rush. Start the year off right by stopping by to see our newly expanded selection of art supplies and some incredible sale merchandise.

SALE ITEMS

Mecanorma Art Markersonly \$.75 each
Various Oil, Acrylic & Watercolor Paints.....only \$1.00 per tube
A Variety of Block Printing Supplies..... \$.50-2.00
Assorted Templates..... \$.49-1.49
Plus many more liquidation items

NEW ITEMS

Letra Type Transfer Lettering
9 x 12 Canson Assortment Packs
A wide selection of Pantone Markers & Papers

*Rolls*Rolls*Rolls*

Canson Paper 59" x 11 yds.
Acetate 40" x 12 ft.
Drawing paper in a variety of sizes & weights
Light Tables

*Paints*Paints*Paints*

Winton Paints 200ml. tubes \$4.70
Large Artist Brushes by Langnickle \$ 7.25-15.25
Grumbacher Painting Mediums
Rembrandt Professional Grade Oil Paints
Huge selection of Fine Art Papers, Sketchbooks, and Pads
Newly expanded Surface Design & Weaving Supply Dept.

exhibits

BOSTON ARCHITECTURAL CENTER, 320 Newbury St., Boston. "BAC Theses Projects".
Through September 13. 536-3170.

DANFORTH MUSEUM OF ART, 123 Union Avenue, Framingham. "Henri Matisse: Lithographs and
Bronzes From the Cone Collection". Through September 13. 620-0050.

MASSACHUSETTS COLLEGE OF ART, 621 Huntington Avenue, Boston. 232-1555.

North Hall Gallery:

"The Board Room". Video portraits of power as manifested in religion and the media in contemporary American Society by internationally known video artist Muntadas. September 9-October 5.

"South Africa: The Cordoned Heart". Photo-essays by a multi-racial group of twenty South African photographers, revealing the lives behind the battles fought in the streets of South Africa. September 9-October 5.

MUSEUM OF FINE ARTS, Huntington Avenue, Boston. "Jean Arp". A major retrospective of Arp's work, including collages, drawings, prints, and textiles, as well as sculptures in bronze, stone, wood, and marble. A central figure in the Dada movement, Arp was an integral member in Surrealist and Abstract artists' groups as well. He believed that abstract art was an ideal vehicle for communicating spiritual meaning and pioneered the use of chance in art. Through September 13. 267-9300.

faculty/staff news

The Artists Foundation recently announced the winners of their 1987 Fellowship and Finalist Awards. Among the recipients were a significant number of Mass Art Faculty members. Each of the following recipients received dollar figures ranging from \$500.00 to \$9500.00: Professor DAN DAILEY for his work in crafts; Professor DEAN NIMMER and Technician MICHAEL COUCH for their work in sculpture; Professor LAURA MCPHEE for her work in photography; Professor CALVIN BURNETT for his work in drawing; and Professors ROBERT MOORE and DANIEL KELLEHER for their work in painting.

The Artists Foundation is a non-profit organization whose purpose, since 1973, has been to enhance the careers of artists and the position of artists in society. They distribute over \$600,000.00 a year in fellowships to individual artists based on the artistic merit of work submitted.

alum notes

Not to be outdone by our faculty and staff, 14 alumnae and alumni shared in the honors as recipients of the 1987 Artist Foundation Fellowship and Finalist Awards. Included were: JANIS LAVINE for her work in crafts; ELLEN ROTHENBERG and JANE GILLOOLY for their work in interarts; MICHAEL TIMPSON for his work in sculpture; STEPHEN DIRADO, CHRISTOPHER JAMES and DANA SALVO for their work in photography; WILLIAM ROY DAWES, ROBERT FERRANDINI, RENEE KILDOW, JANE EHRLICH, KATY HELMAN, and DAVID ORTINS for their work in painting; and CORNELIA MCSHEEHY for her work in printmaking.

Congratulations are in order for every one of the above recipients!